

## II - MYSTIQUE

15

CLAUDE BOLLING

B $\flat$  TRUMPET

$\bullet = 50$

6 (A) *mp*

tr

tr

tr

tr

(B) 4 (C)

tr

tr

tr

(D) 2

12

E

Section E consists of 12 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The first measure contains a half note G4 and a half note E4, with a mezzo-forte (mf) dynamic marking. The subsequent measures feature a complex melodic line with many eighth and sixteenth notes, often beamed together. Measure 8 contains an eighth-note triplet marked with an '8'. Measure 12 ends with a whole note G4. A double bar line follows measure 12.

F

12

Section G consists of 2 measures. It begins with a treble clef, a key signature of two flats, and a 12/8 time signature. The first measure contains a half note G4 and a half note E4, with a mezzo-forte (mf) dynamic marking. The subsequent measures feature a complex melodic line with many eighth and sixteenth notes, often beamed together. Measure 2 ends with a whole note G4. A double bar line follows measure 2.

H

2

Section H consists of 2 measures. It begins with a treble clef, a key signature of two flats, and a 12/8 time signature. The first measure contains a half note G4 and a half note E4. The subsequent measures feature a complex melodic line with many eighth and sixteenth notes, often beamed together. Measure 2 ends with a whole note G4. A double bar line follows measure 2.

I

Section I consists of 2 measures. It begins with a treble clef, a key signature of two flats, and a 12/8 time signature. The first measure contains a half note G4 and a half note E4. The subsequent measures feature a complex melodic line with many eighth and sixteenth notes, often beamed together. Measure 2 ends with a whole note G4. A double bar line follows measure 2.

4

Section I continues with measures 3 and 4. Measure 3 contains a half note G4 and a half note E4. Measure 4 contains a half note G4 and a half note E4. A double bar line follows measure 4.

J

1

Section J consists of 2 measures. It begins with a treble clef, a key signature of two flats, and a 12/8 time signature. The first measure contains a half note G4 and a half note E4. The subsequent measures feature a complex melodic line with many eighth and sixteenth notes, often beamed together. Measure 2 ends with a whole note G4. A double bar line follows measure 2.

**(K)** *p* *f*

**(L)** *mf marcato*

*f* *p* <sup>2</sup>

**(M)** *tr*

*tr* **(N)** *f*

*mf* *p*

**(O)** <sup>2</sup>

Detailed description: This musical score is written for a single melodic line on a grand staff. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) and a crescendo leading to a *f* (forte) section. A circled letter 'K' is placed above the staff. The second staff continues with a similar rhythmic pattern, marked *mf marcato* (mezzo-forte, marked), with a circled 'L' above. The third staff shows a continuation of the melodic line with various articulations. The fourth staff features a *f* (forte) marking, followed by a *p* (piano) marking and a second ending bracket labeled '2'. The fifth staff is marked with a circled 'M' and includes a trill marking 'tr'. The sixth staff continues the melodic development. The seventh staff also includes a trill marking 'tr'. The eighth staff is marked with a circled 'N' and a *f* (forte) marking. The ninth staff begins with a *mf* (mezzo-forte) marking and a *p* (piano) marking. The final staff, marked with a circled 'O', concludes with a second ending bracket labeled '2'.